1

9

6

6

MARYLAWN

I. MUNSON

Dear Ingrid,
I'm sorry if I'm
missing your cook up
with red but my other
pen is in use now. It's
been a great year with you
sharing behind me in religion
and bouncing your paper-ball in the
locker room. Have a happy summer and
enjoy the next three years!
Love always,
anne

Dear Ingrid,
Thanks for being so
friendly this year. I'm
only kidding. The year was
great but it went too fast.
Have fun this summer
and I'll see you in Sept.
Love,
Nancy

Dear Inga,
I hope freshmen
year will be
remembered all
your life
your friend, Jo Ann Kuen

Dear Inga
Roses are Red
Violets are Blue
I'm so happy
I have a
friend like
you.
Love
Mary-ann

Dear Inga

Being that I'm
the first to write
on this page I'm
going to make
most of it by
talking up all
the space. Well
too bad our freshman
year is almost over, but
we still have 3 years
left. Good luck
Love
Donna
YANNATTEN

Dear Inga
school is soon closing
and we'll be out
for the summer!
and I'll miss you
Hope we remain
pals

Love
Eileen
Don't forget
me!

P.S. Forget
Me Not

1966

MARYLAWN

Marylawn of the Oranges

South Orange,
New Jersey

As we, the class of 1966, leave Marylawn, we enter a world slightly different than it was
a century ago,
a generation ago,
or even four years ago.

The difference between the seniors and the freshmen is deeper than the type of skirts they wear.

It is deeper than the four years separating them in age.

We, as seniors, are prepared to meet our destiny.

We have imbibed
the text-book knowledge
and
the variety of experiences that come with high school.

But, most of all, we've absorbed the atmosphere at Marylawn, Christian attitudes.

We realize that life demands more of us than an animal-like existence. To fulfill ourselves as human beings, life demands a motivating force—love.

At Marylawn, we gained the energy to
"Go forth and teach all nations,"
but it came in small ways—
the friendliness in September,
the joy shared at Christmas,
the spirit at games,
the sorrow in June.

We developed
a clear idea of right and wrong
and the responsibility attached to this knowledge . . .

We gained the sense of humor which enabled us to persevere . . . Brotherhood is a combination of these things—
and one more.

It is a recognition of the "oneness" of all men, and this is the most beautiful of all that Marylawn gave us.

From class unity,
to school unity,
to the unity of all mankind—

This development took place in a million subtle ways but the effect is dynamically visible in our lives.

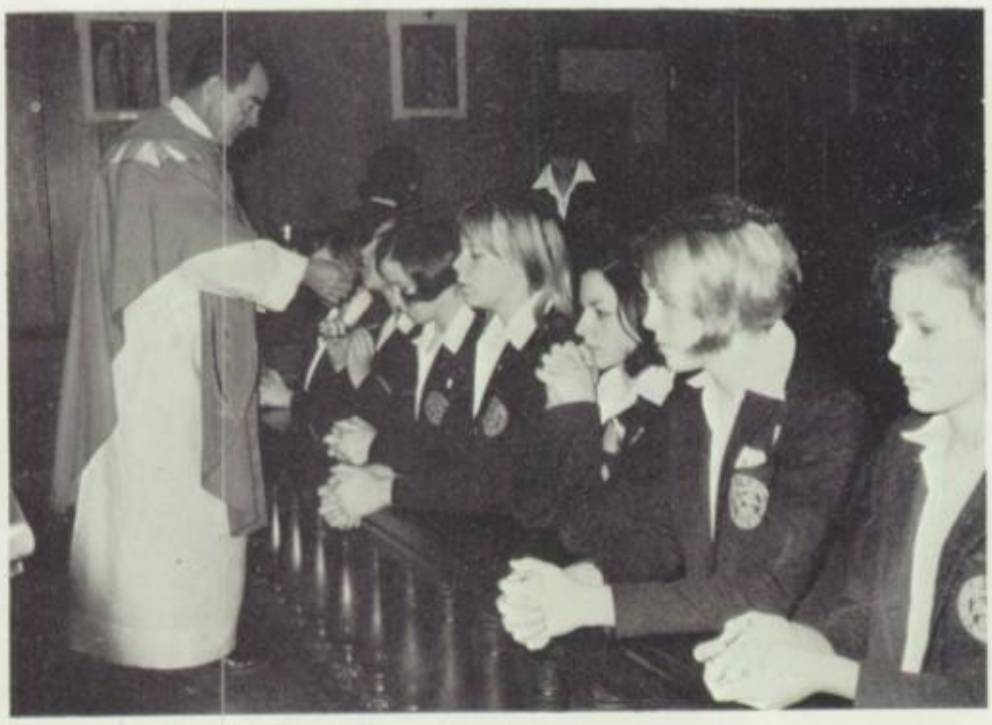
As we prepare to leave Marylawn and look back on our careers here, we can see many things to be grateful for
our friendships,
our education,
our experiences.

We can also see many people to whom we owe our thanks—
our friends,
our teachers,
our parents.

But the thing we are most grateful for is that intangible force which,
God willing,
will have a profound influence on our lives—
Brotherhood.

DEDICATION

Most Marylawn students are familiar with Father Sullivan. He can be seen in the school, saying Mass, counseling, attending ceremonies, or watching a game. For the past fifteen years, Father has generously given of himself to Marylawn. But his interest also extends to social problems and he is always ready to discuss possible solutions. Because of his generosity and concern for his fellow man, he epitomizes our theme, Brotherhood. Therefore, we, the class of 1966, wishing to show our appreciation to him for his tremendous aid to Marylawn, dedicate this book to Father Edwin Sullivan.



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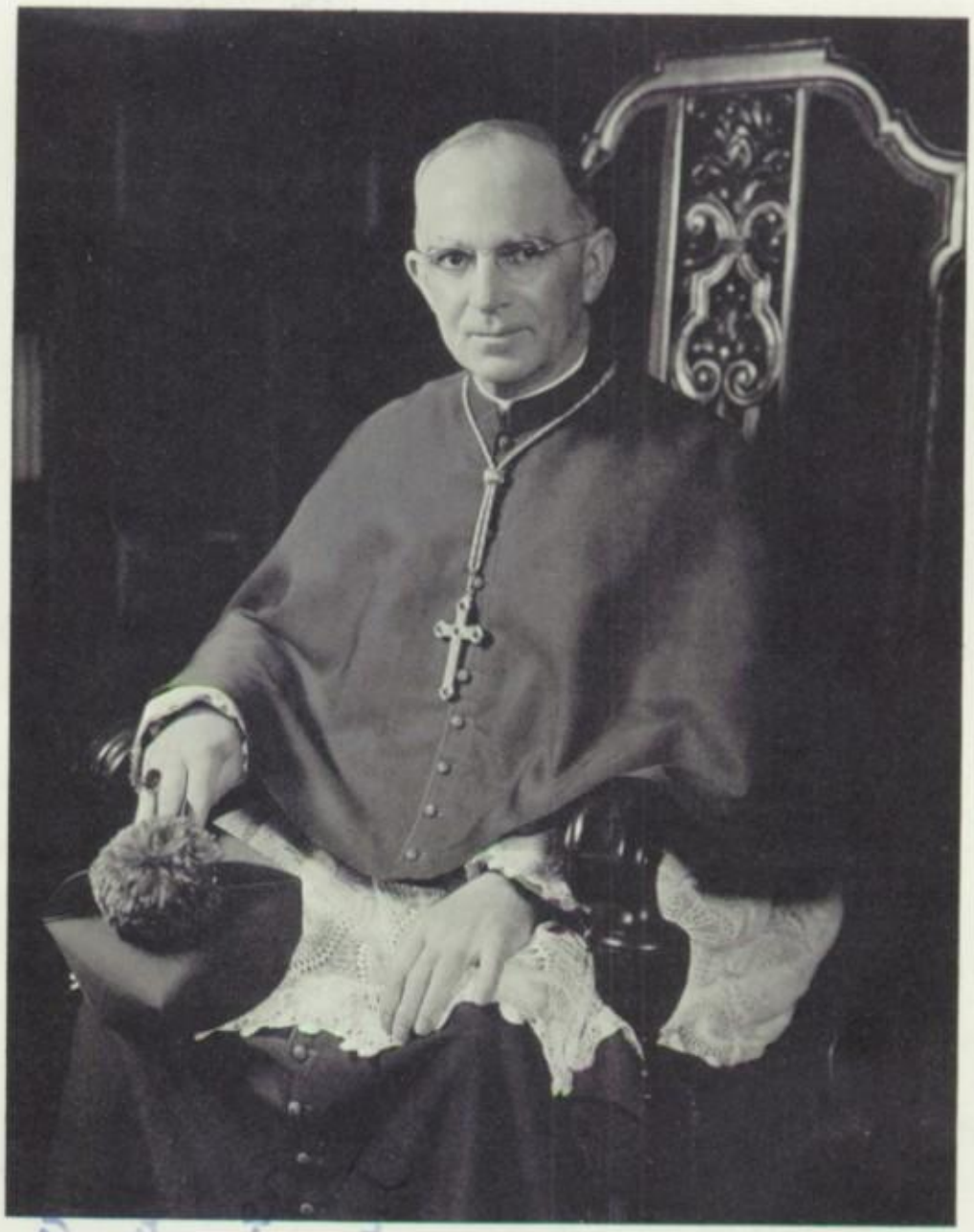
His Excellency
THE MOST REVEREND
THOMAS A. BOLAND
S.T.D., LL.D.
Archbishop of Newark



ARCHBISHOP BOLAND

Despite his busy schedule, Archbishop Boland has always shown a sincere interest in the spiritual, scholastic, and social affairs at Marylawn. Each year it is a great honor for the Senior class to have his Excellence preside at the commencement. In February, the Senior class attended a special Mass at Sacred Heart Cathedral in honor of the Archbishop's Silver Jubilee.

SISTER MARY CECILIA

As principal of Marylawn, Sister has given us a firm foundation for our spiritual and moral principles. Through her training and example the ideas and ideals of a true Christian spirit have been cultivated within us. We are grateful to Sister Mary Cecilia for the excellent preparation we have received to enable us to meet the challenge of today's world.

SISTER MARY CECILIA
Principal

SISTER ELLEN JOSEPH
French
Honor Society
Senior Moderator

MISS BARBARA GILL
Mathematics
Sodality
Varsity
Junior Moderator

SISTER MARGARET ROSE
Religion, History
Student Council, Glee Club
Junior Moderator

MRS. DONALD WILMS, R.N.
Nurse; Child Care

MISS CECILIA MENTZ
Assistant Librarian

SISTER MARY ISABEL
Dietitian
Family Life Living

MISS KATHLEEN MONAHAN
Art
Hobby Club

FACULTY

"The purpose of education is to prepare man for his life here and hereafter." Education is much more than an assimilation of facts, memorized formulas, and talents which will enable us to achieve some measure of material success. It is basically a formation of ideals and concepts which help us to become a total person. To teachers is given the responsibility of molding youthful minds to appreciate the beautiful and the good. Our Marylawn faculty has done this for us—in the classroom, in clubs, in informal encounters. Through their wisdom, encouragement, and friendliness we have gained the foundation of the total person we are to become. Our duty now is to finish the work the faculty has so well begun.

MISS MARY JANE WALDRON
Secretary to Principal

SISTER MARGARET MAURICE
Latin
Sodality
Athletic Association
Freshman Moderator

SISTER MARGARET AMELIA
Guidance, Typing

SISTER JOANN MAUREEN
Religion, English
The Marylawn
Freshman Homeroom

REVEREND JOHN KROZSER
Senior Religion

SISTER AGNES GREGORY
Librarian, Library Science
Library Assistants
Lawnlights

MADAME MADELINE DEVITT
Assistant Librarian

SISTER MARIA DAVID
English
Genesian
Lamplighter

SISTER ANNA ELEANOR
Bursar

SISTER CLARE REGINA
Religion, History, Sociology
Mission Unit
Sodality
Sophomore Moderator

SISTER ROSE PATRICIA
Biology, Chemistry
Senior Moderator

MRS. HENRY SCHOETTLY
Physical Education
Health, First Aid
Home Nursing
Driver's Education

SISTER TERESA CLARE
Religion, Mathematics
Sodality
Freshman Homeroom

STUDENT COUNCIL

The Student Organization is the lab where the students enrich their personalities by developing qualities of leadership and character. Our Student Council, by enabling students to freely express their opinions, helps them to strengthen their ideals in the school, the community, and the world. Officers and representatives are elected to govern the members and to promote a closer relationship between the faculty and the students.

Under the leadership of Diana Todaro and the guidance of Sister Margaret Rose, the Student Council performs many charitable works beyond the school sphere. With the support of the entire body, they present needy families with Thanksgiving baskets and undertake a UNICEF project. In all their activities, within or beyond the school, the Student Organization inspires the girls with a sense of justice.

The minutes of the previous meeting are read to the Stude Council members by the secretary. Pat O'Brien, Dia Todaro, Donna Plamondon, Nancy Butterwei, Terry Swanti Kathy Keeler, Mary Soriano, Nancy Long, Darylynn Pete Carol Pavlo, Linda Klein, Jean Allen, Laura Plum, Lin Rodrigues, Pat Hallinan, Gail Giacobbe, and Ellie Merkl.

Donna Plamondon, Diana Todaro, Nancy Butterwei, and Pat O'Brien stay after school to correct the Freshman constitution tests.

Gail Giacobbe leads the student body in morning prayers with the assistance of Donna Plamondon.

"Let everyone speak out the truth to his neighbor; memberships of the body bind us to one another."

—PAUL TO THE EPHESIANS

Freshmen Darylynn Peters, Theodora Richlan, and Nancy Bender complete their Thanksgiving baskets with a smile.

"The highest of distinctions is service to others."

—GEORGE VI OF ENGLAND

SODALITY

Members of the Spiritual Council, Jane Ward, Kathy Sosnicky, Gail Giacobbe, Mary Thompson, Laura Tietjen, Regina Walsh, Carolyn Houghton, and Maureen De Mauro, seem amused at proposed ideas for the Sodality Dance decorations.

"Action follows being, for one cannot give what he does not have." It is this principle which guides the Sodality of Our Lady under the direction of Gail Giacobbe, Prefect, and Sister Teresa Clare, moderator, in fulfilling its aims. The Freshmen spend their year becoming more familiar with God, themselves, and the meaning of sodality, while the Sophomores translate the words into action and culminate their year by making their Act of Consecration to Our Lady. Juniors and Seniors continue their pursuit of self-sanctification and act as spiritual catalysts in every environment.

The Sodality leads the school in such liturgical ceremonies as Bible vigils, the Lily Procession to Our Lady, and the May Crowning. In these ways they offer themselves in charity through their brothers to God.

Father Hayes, Gail Giacobbe, Ginny Kaminskas, and Sister Teresa Clare in conference after Father's talk on the Legion of Decency.

On the Feast of the Immaculate Conception, Senior and Junior Sodalists honor Mary in the Lily Procession.

Gail Giacobbe, Sodality Prefect, exemplifies apostolic service.

Judy Albers seems ready to add to the lively discussion led by Laura Tietjen under the direction of Sister Clare Regina.

Sister Clare Regina and Kathy Davison, Meg Kenah, Mary Catherine Walsh, Deanie Ward, Cheryl Grom, Janet Murphy, Debbie Hughes, Ellen Wilson, and Paula D'Agostini, members of the Mission Unit Board, discuss the success of the Coronation Ball.

"The Sacred Heart for the world; . . . the world for the Sacred Heart."

MISSION UNIT

Prayer, study, and sacrifice are the channels through which the Mission Unit devotes itself to the poor of the world. The organization, encouraged by Geraldine Ward's leadership and Sister Clare Regina's example, reached a new height this year.

Prayer is always an integral part of the organization, and it is directed through Our Lady of Guadalupe. Meanwhile, the weekly study clubs sought to break the basic barrier to brotherhood—ignorance—by exploding the myths surrounding minority groups.

Last, and greatest, is sacrifice—the true test of love. The Coronation Ball and the annual Mission Bazaar change sacrifice into action by awakening in every girl her Christian commitment. Thus, bound together in a spirit of fraternal charity, the girls have not only studied about poverty—they've acted against it.

Mary Catherine Walsh and Kathy Cosgrove seem ready to liven up the Mission Unit study clubs by their participation.

Compelled by the mission spirit, Debbie Deubel, Lynn Russo-Alesi, Terry Swantic and Kathy Davison spend their afternoon cutting stamps.

Juniors Suzanne Rhodes, Mary Jo Weisbrot, Elly Merkl, Diane Sharkey, Mary Catherine Walsh, and Diana Catena relax at the Bazaar to survey their "Calico Kitchen."

"The highest of distinctions is service to others."

—GEORGE VI OF ENGLAND

NATIONAL HONOR SOCIETY

SCHOLARSHIP

This ideal of brotherhood is exemplified by the National Honor Society. Through service and leadership, the members display a genuine response to the call for action. Superior scholarship and exemplary character assist these students in gaining a deeper understanding of the needs of their fellow men. Only the top ten per cent of the Junior class and the top fifteen per cent of the Senior class may be selected for membership, thus making it the highest honor a Marylawn girl can receive.

Through the careful planning of President Susan Cote and the guidance of Sister Ellen Joseph, the Honor Society has begun a tutoring system this year. Members willingly give their free time during lunch and after school, utilizing the traits for which they have been recognized.

LEADERSHIP

Members of the National Honor Society: Barbara Kelly, Candy Barone, Kathy Sosnicky, Sue Cote, Maureen Shea, Carol Raziano, Joann Krawiec, Carole Rosenberg; standing, Nancy Long, Anne Mulligan, Barbara Boczar, Laura Tietjen, Joanne Pfeiffer, Kathy Keeler, Janice Fiore, Terri Swantic, Janet Murphy, Thea Richlan, and Betsy Fox.

CHARACTER

SERVICE

"Men are meant to live with others and to work for one another's welfare."

—POPE JOHN XXIII

Sister Maria David and Sally Parsons demonstrate stage motions to Genesian Club members.

Chris Lusk outlines her plan for a future debate while M. Gurley, A. Abbamonte, L. Burke, K. Keeler, K. Maslanka, B. Kelly, J. Weiss, S. Cote, T. Swantic, J. Krawiec, D. Todaro, and A. Reed listen with amusement.

GENESIAN CLUB

Under the guidance of Kathleen Ventura, president, and Sister Mary David, the Genesian Club sponsors the dramatic activities of the school. Besides acting, the girls learn behind-the-scenes work and methods of portraying characters. This last one allows the girls to better understand human nature.

The Genesian Club entertained Marylawn with its excent portrayal of *Quality Street,* giving the members an opportunity to let their comic talents flower.

The Forensic League is affiliated with the Genesian Club. Oratorical Declamation, extemporaneous speaking, original oratory, and debating deal with topics of world concern.

Thus the members, in their contact with others, benefit from this contact and grow.

Anne Abbamonte, Beth Duthie, Darylynn Peters, and Elaine Manna prepare for Christmas while Liz Guterl, Debbie Colella, and Janet Murphy sing.

Members of the Glee Club prepare for their upcoming Christmas Concert.

The Senior tableaux, with angels A. Kelleher, C. Rosenberg, P. Matthews, D. Todaro, C. Lusk, C. Barone, S. O'Keefe, D. Florentine, C. Pavlo, S. Parsons, L. O'Brien, and M. Soriano, looking at G. Giacobbe A. Reed in the stable.

The Merribelles tuning up on a spring day. Sitting: Deanie Ward, Mary Ann Bittner, Gina O'Brien. Standing: Mary Catherine Walsh, Patti O'Brien, Debbie Deubel.

GLEE CLUB

The Glee Club at Marylawn has a two-fold purpose. The members not only entertain their audiences with songs that relay special warmth but also strengthen ties of friendship between girls.

Under the direction of Eileen Schmieder, President, and Sister Margaret Rose, the girls meet every Wednesday afternoon for concentrated practice in preparation for concert dates and caroling assignments. During the winter holidays the Glee Club visited St. Mary's Hospital, Orange, and the Villa at Convent Station. To help foster the proper Christian spirit among the students and their parents, the girls joined hands with the Genesian Club to present a seasonal vignette.

"Every believer in this world of ours must be a spark of light."

—POPE JOHN XXIII

The climax to many hard practices comes when they sing at the Pageant.

The Lamplighter staff evaluates a poem submitted for publication. Lois O'Brien, Maureen De Mauro, Margaret Crecca, Cynthia Fantony, Ida Cerullo, Diane Florentine, Sister Maria David, editor Maria Ritota, and Cindy Nash.

"A mystic bond of brotherhood makes all men one."

—GOETHE

LAWN LIGHTS

Lawnlights, the school newspaper, not only reports student news but also reflects student opinions through editorials. Anne Kelleher, editor, and Sister Agnes Gregory organize and perfect each final publication so that it is a well-rounded representation of student spirit.

Lamplighter, the literary magazine, is the ideal opportunity for students to display their literary ability. The editor and advisor, Maria Ritota and Sister Maria David, together with the staff, assemble poems and essays for *Lamplighter's* imaginative winter and spring issues.

Our most valued publication is the Memory Book, staffed only by Seniors. Together with Anne Reed, editor, and Sister Joann Maureen, the staff composes write-ups, snaps candids, and organizes layouts, assuring us that *Marylawn '66* goes far from unnoticed.

Sister Agnes Gregory and Anne Kelleher look approvingly at the new layouts for the next edition.

Sister Agnes Gregory, advisor, reflects the spirit of the entire Lawnlights *staff.*

MARYLAWN '66

YEARBOOK STAFF

Editor: A. Reed, Asst. Editor: C. Rosenberg, Staff: C. Barone, M. A. Bittner, L. Clohosey, E. De Rosa, D. Fuller, C. Grom, P. Hallinan, M. L. Insabella, V. Kaminskas, J. Kiel, A. Leo, B. Luciano, C. Lusk, G. O'Brien, E. Schmieder, D. Tully, K. Ventura, D. Ward, E. Wilson.

During a general meeting, the Memory Book staff discusses future plans.

Ellen De Rosa, Carole Rosenberg, and Anne Reed buckle down for hard work as the Memory Book deadline approaches.

Unknown to Mr. Richard that his picture is being taken, he professionally takes a picture of some staff members: Candy Barone, Eileen Schmieder, Diane Tully, Chris Lusk and Kathleen Ventura.

Pat Gwazdacz, Mary Thompson, Chris Lusk, Carol Craugh, and Marie Soriano seem to be more amused than athletic in their attempts to practice their soccer techniques.

Cheerleaders Candy Barone, Maureen Shea, Maryann Brysett, Nancy Long, Carolyn Harnish, Mary Rita Cantalupo, Pat Thompson, Laurie Plum, Betsy Fox, Kathy Cosgrove, Thea Richlan, and Dale Fuller in "M" formation for the blue and white.

"The torch has been passed .

Could Diane Tully, Anne Reed and Carole Rosenberg possibly be wondering if they will be the first ones to use the new Drivers Education car while Mr. Holiday of Wells Cadillac hands the keys over to Sister Mary Cecilia and Mrs. Schoettly?

Cheerleaders and jubilant fans share the excitement at the prospects of a basketball victory.

THE MARYLAWN BASKETBALL TEAM—FIRST ROW: Mary Soriano, Mary Beth Schaedel, Mary C. Walsh, Marilyn Scott, Gail Giacobbe, Diane Sharkey, Deanie Ward. SECOND ROW: Pat Gwazdacz, Mary Beth Feketie, Mary Ann Schroeder, Liz Gurtel, Nancy Thompson, Sonia Gumucio, Nancy Butterwei. THIRD ROW: Joanne Weiss, Lynn Russo-Alesi, Elly Merkl, Laura Tietjen, Darylynn Peters and Joanne Pfeiffer.

ATHLETIC ASSOCIATION

With the support of President Marilyn Scott and moderator Mrs. Schoettly, the Athletic Association is able to embody the ideals of former President Kennedy's physical fitness program. The Athletic Association, whose membership exceeds that of any other club in Marylawn, fosters a vigorous schedule of activities to encourage group activity and true team spirit. A particular favorite of the student body is Marylawn's "playday," during which the classes can compete for the Thomas J. Holleran Intramural Trophy.

By participating in the activities of the AA, which range from basketball and tennis to shuffleboard and tetherball, students are made aware of the values of working together toward a common goal.

Deanie Ward jumps to recapture the ball for Marylawn.

. . . to a new generation."

—JOHN F. KENNEDY

Judges Mary Thompson and Carole Rosenberg carefully record Lynn Russo-Alesi's score while Sue Rhodes and Sue Cote hunt for arrows that didn't quite hit the target.

Sister Agnes Gregory and Virginia Kenyon display new books to the Library Assistants. Clockwise: Regina Walsh, Nadia Awad, Barbara Boczar, Kathy Matyas, Debbie Curto, Kathy Geddis, Barbara Caruso, and Diana Catena.

LIBRARY ASSISTANTS

Diana Catena instructs the new members of the Library Assistants in the art of stamping out books.

The Library Assistants, under the watchful eye of Sister Agnes Gregory, soon learn the mechanics of library science. Members devote one hour a week to checking out books, filing cards, and helping students locate research material.

In an effort to improve the library, these girls have attended profitable conferences at Paterson State College and Villanova University. The annual Book Fair and Title Contest provide an opportunity for all Marylawn girls to share in the activities of the Library Assistants.

"The vocation of every man and woman is to serve other people."

—TOLSTOY

HOBBY CLUB

The Hobby Club is an organization with an almost limitless scope of activities. Mary Lou Insabella, President, and Miss Kathleen Monahan, moderator, lead the members of the club in expressing their individual interests and talents. The girls perform various services for the other organizations, designing bulletin boards, baking cookies, or making decorations at a moment's notice. A particularly noteworthy achievement of the club was the making of dolls for the children of Saint Mary's Orphanage.

Miss Monahan supervises the Hobby Club members as they test their newly-learned skill at bridge.

Mary Lou Insabella tells the Hobby Club of plans for making table decorations for the Christmas Luncheon.

Kathy Sosnicky, Barbara Kelly, and Gail Giacobbe take a spinsterly attitude toward "Phoebe's" remark which "Valentine" and "Susan" think nothing of.

The cast crowds around the all-purpose room mirror to make some last minute checks on costumes and make-up.

John Kane, Daniel Hallihan, and Raymond Stato all vie for the affections of "Phoebe," portrayed by Betsy Fox.

QUALITY STREET

By J. M. Barrie

"Susan" gives unheeded advice to the dancers, L. Tietjen, K. Keeler, C. Fantony, N. Long, D. Sharkey, M. Di Fino, B. Luciano, C. Ritger, K. Holub, who are ignored by the young men.

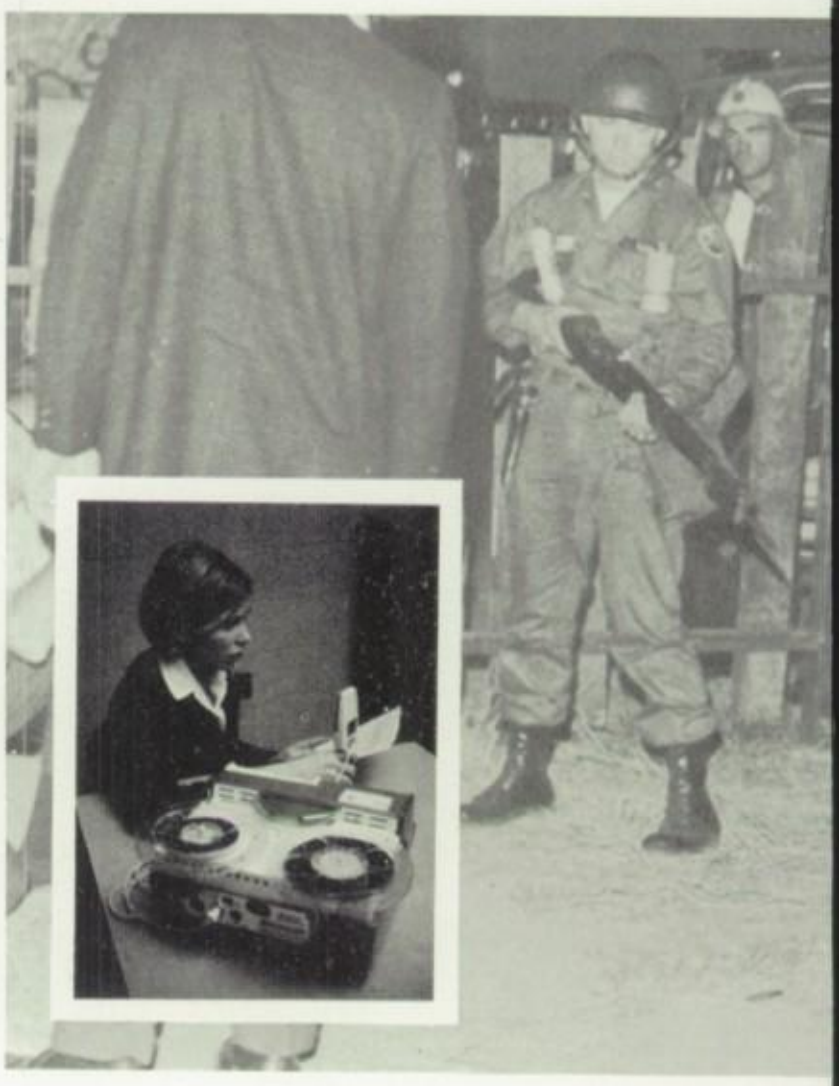
The "dashing Captain Brown" bids goodbye to his two adopted sisters "Phoebe" and "Susan," Candy Barone.

Marilyn Scott interprets a scriptural passage for Father Krozser and the Seniors.

RELIGION

From Art to Mathematics a Marylawn student feels the presence of God as the Supreme Teacher. However, by using such books as *Christ Teaches Us Today, Loyalty, Guidance,* and *Service* in the Religion classes, the girls expand their concept of Catholicism and its relationship to modern life.

The climax is reached in Senior year, where the girls discuss the religious, married, and single states as well as Catholic Action groups. This study enables each girl to obtain a better understanding of her faith and to develop the courage to rise to the challenges of the future.



GUIDANCE

Sophomores Kathy Davison, Kathy O'Leary, and Kathy Keeler take Sister Margaret Amelia's advice that it is never too early to become acquainted with college.

The Guidance program is designed to help students mature spiritually, intellectually, and emotionally. Under the direction of Sister Margaret Amelia, classes are held each week to orientate new students and to help upperclassmen plan for the future by choosing a career or preparing for higher education. Individual guidance interviews give each girl the opportunity to discuss her future with a trained counselor and attain a sense of direction through a better understanding of self. This assists her in becoming a mature citizen, poised and capable of taking her place in today's society.

SOCIOLOGY

....A new pupil, Sister Margaret Rose, observes Linda Klein, Barbara Kelly and Kathy Cosgrove as they lead the Junior Senior Scholastic *discussion.*

Sociology, the study of individuals in a society, is an opportunity for Seniors to truly develop a fraternal spirit. In daily class discussions, the girls are given the chance to express their opinions and challenge others on topics ranging from intergroup relations to the understanding of human behavior. The challenges set forth by Sister Clare Regina involve each student and offer her the opportunity to comprehend and evaluate the individuals in society and their relations with one other; it enables her to totally embrace brotherhood's idea of interdependence. Through complete investigations of human relations, Sociology encourages ultimate action—the essence of brotherhood.

HISTORY

Christine Lusk, Marylawn's representative to the annual Seton Forensic Forum, prepares her speech on the Christian's role in racial justice.

History is an understanding of our world and the people who built it.

Sister Clare Regina introduces the Freshmen to our western civilization, outlining history from the emergence and development of man up to World War II.

With this background the Juniors and Seniors are able to incorporate the basic concepts into the American History course. Under the direction of Sister Margaret Rose, Juniors learn the story of our country from its conception until the Civil War. Seniors analyze and discuss more thoroughly the policies and laws formulated in the twentieth century affecting current times. The fundamental tenets of Communism and the Christian social principles promulgated in papal encyclicals are also studied in the Senior year.

It is essential to attain insight into today's problems by relating them to past events. By reading current periodicals and participating in class discussions, articulate young women with strong Christian convictions are formed.

Virginia Kenyon points out the initial causes of alcoholism among teenagers for Sister Clare Regina as Senior Sociology students take notes.

Sister Ellen Joseph, Kathy O'Keefe, Barbara Kozlowski, Mary Beth Feketie smilingly demonstrate the audio visual aids.

Essayant, Essayant un, deux, trois! Sally Parsons, Mary Soriano, Sister Ellen Joseph, Cindy Nash, Mary Thompson, Joann Krawiec. First row: Christine Lusk and Candy Barone.

FRENCH

To gain a full understanding of French, the international language, enables one to become part of a new world and its culture. That Sister Ellen Joseph realizes the importance of an understanding of French is displayed by her enthusiasm in teaching her students.

First year French, given in freshman and sophomore years, includes an introduction to the language through records, picture cards, and classroom dramatization. Second and third year continue in this method and concentrate on improving pronunciation. Intensive study for College Board Achievement Tests occupies the Seniors' first semester. Finally, in the second term the girls "get ready for the college classroom" through extensive conversational practice.

Diana Todaro, Susan Cote, Sally Parsons, Candy Barone, and Mary Thompson share the joke with Sister Margaret Maurice but only Dale Fuller seems to know the answer.

"Welcome, Christ, .

LATIN

Lack of understanding can be traced to a lack of communication. Latin is a science of the meaning of words; it contains a wealth of the classical writings of Rome's orators, poets, philosophers, and historians. In studying Latin the gap in communication between ancient and modern minds is bridged.

Sister Margaret Maurice gives the Freshmen a general background in Roman life and drills them in fundamental grammar. Sophomores march with Caesar through the Gallic Wars. In third year Latin, Juniors and Seniors peruse Cicero's orations and in fourth year study Vergil's *Aeneid*.

During the four years, Students investigate Greek and Roman mythology, philosophy, ideals, and religious beliefs. They correlate these with modern literature and history.

Elaine Manna traces the travels of Ulysses while the interested freshmen observe.

P. Matthews, encouraged by the smiles of her classmates and Sister Joann Maureen, points out the basic structure of the Medieval Cathedrals.

UPPERCLASSMEN

Junior and Senior English is primarily concerned with establishing a full realization of the value of literature. Through an investigative and involved study of American literature—the speeches and declarations of freedom-seeking patriots, Juniors become fully impressed with ideals of the early Americans, the communal spirit. Senior English proceeds to evaluate English literature by tracing it from its earliest inspirers, the Anglo-Saxons, and following its trend to modern day. Students are, therefore, aware of the present and future being well-rooted in the past.

Sister Joann Maureen acts as general overseer, as Juniors perfect each others' compositions.

ENGLISH

. . . in whatever different garb you wear."

E. Krebs attempts to meet the approval of her fellow Sophomores and Sister Maria David.

Sister Maria David presents Poe's norms for the short story to the Freshman literature class.

UNDERCLASSMEN

The study of literature serves as an example of the transmission of the spirit of brotherhood. Sister Maria David introduces Freshmen and Sophomores to the ideals of English and American Literatures. The girls study the types and styles of outstanding authors, thus enabling them to write better themselves and to appreciate poetry and prose more fully. More importantly, the students come to a fuller understanding of people of different times and places and so expand the bonds of unity.

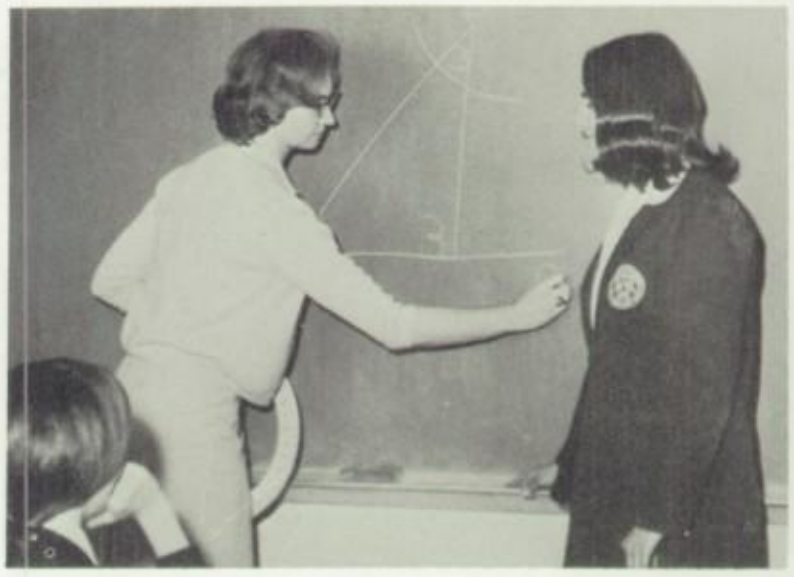
JoAnn Ballister, Adrienne Parletore, Patty Thompson, and Mary Catherine Walsh have learned that precision is essential for a successful chemistry experiment.

Sister Rose Patricia uses the outdoor approach in teaching biology to Lynn Russo-Alesi, Debbie Jandoli, Anne Marie Moore, Mary Ann Brysett, Virginia Ryan, Kathy O'Leary, Elizabeth Krebs, and Laura Plum.

SCIENCE

Science is the link between man and the universe. Today, it has become an important part of our educational system.

Marylawn has met this tremendous need of cultivating scientific interests in the minds of its students by her intricate science program under the direction of Sister Rose Patricia. In Biology, the Sophomores utilize their skills in microscopic work by examining plants and animals. The culmination of the Marylawn students' scientific pursuit is Chemistry. It correlates good lab technique, the willingness to share ideas, and the ability to face challenges, which have been developed during her years of scientific study.



Miss Gill clarifies the complications of angle construction for Debbie Jandoli as Carol Wynne listens sympathetically.

"Every human being has the right . . . to freedon

Maria Ritota apparently believes that Sister Teresa Clare holds the answer to the problem right in the palm of her hand.

MATHEMATICS

"Mathematics is a language" which enables students to communicate with one another in a challenging manner. It keeps minds alert, develops logic, and solves some of the most complex science problems.

Under the practical eyes of Sister Teresa Clare and Miss Barbara Gill, the algebra and geometry students learn to take the initiative in disentangling complicated math formulas, theorems, and postulates.

Fourth year math students have submitted original papers to various math forums. Through their research, the girls discovered the infinite possibilities, uses, and products of mathematics, and emerged prepared to participate intelligently in a computer-minded age.

Sister Teresa Clare demonstrates the fundamentals of Algebra I.

Sister Margaret Rose coaches Seniors as they practice for the Baccalaureate Mass.

Marcia Murphy gets some pointers from Miss Monahan.

Freshmen learn the fundamentals of music from Sister Margaret Rose.

MUSIC AND ART

Music and Art are two of the most beautiful means of expression and communication. The freshman music classes under Sister Margaret Rose grasp the fundamentals of music while learning the hymns sung at weekly Mass. The seniors also develop their appreciation of music and prepare for their Baccalaureate Mass.

Miss Monahan illustrates to her classes the universal language of art. Girls learn the techniques of art and make practical application of them in bulletin boards and decoration committees.

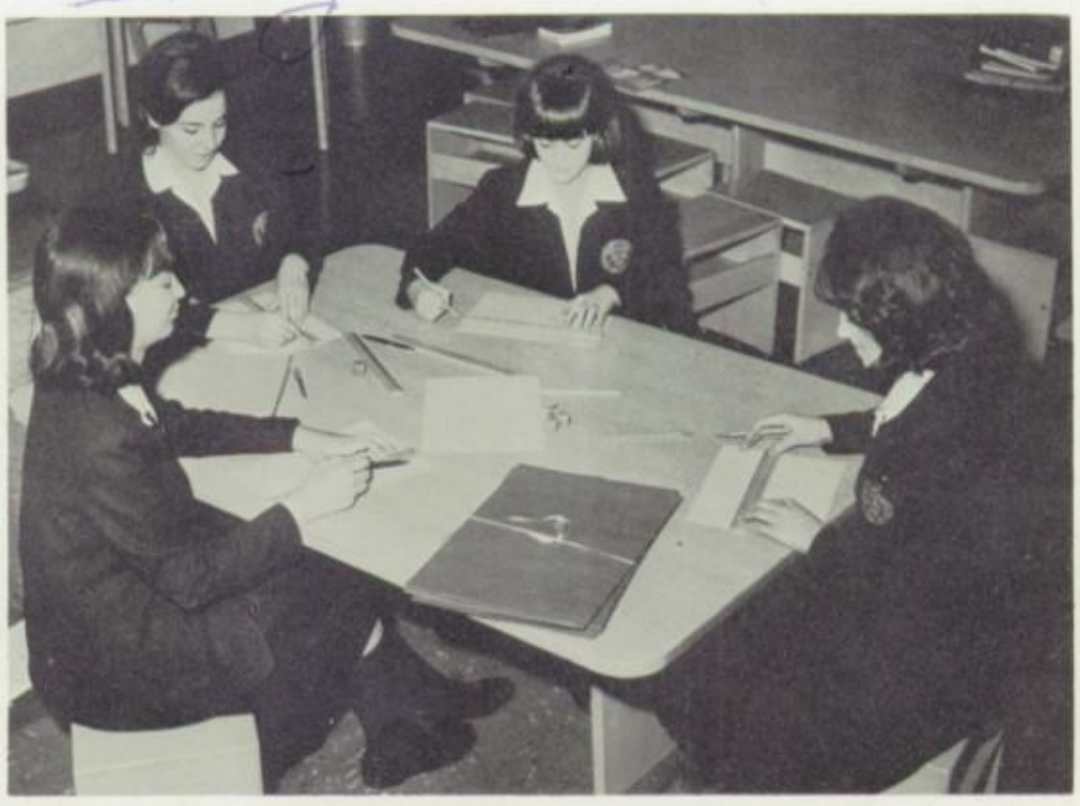
Students, through both of these media, learn unique and useful ways of expressing themselves and appreciate the creative endeavors of others.

n searching for truth and in expressing and communicating his opinions."

—POPE JOHN XXIII

Dear Ingrid,
Freshmen year went by fast but it was fun. I'm sure everyone all enjoyed it. Patty

Kathy O'Leary and Kathy O'Keefe help Debbie Deubel meet the four o'clock deadline.



Diane Warga, Pat Leo, Rosemary Serino, and Frances Gelinas practice the art of drawing in Perspective.

JEROME HINES CONCERT

Marylawn was once again honored to have Jerome Hines, one of the outstanding operatic stars of today, perform in the Ninth Annual Jerome Hines Concert on Sunday afternoon, April 24.

Mr. Hines enthralled the audience with his presentation of the "Last Supper." This scene was taken from his own play "I Am The Way."

The Fathers' Club sponsored the concert for the financial benefit of Marylawn. Marylawn is truly grateful to Mr. and Mrs. Hines for giving the girls and their families an excellent example of generosity.

"Christ," portrayed by Jerome Hines, washes the feet of "Peter" and "John" during a tense moment of the play.

Alexander Alexay accompanies Mr. Hines as he sings "Oh What A Beautiful Morning."

To express our fraternal gratitude to Mr. and Mrs. Hines, Marylawn dedicated the Chemistry Laboratory to them. Mr. Hines and Archbishop Boland clasp hands while Mrs. Hines, Sister Mary Cecilia, and Father Edwin Sullivan look on.

"Until you have become really, in actual fact,
a brother to everyone, brotherhood will not come to pass."

"I ask you to look into your hearts . . . for the one plain, proud and priceless quality that unites us all . . ."

Kathy Ventura reigns as Queen of the Coronation Ball.

CORONATION BALL

The Queen and her Court: Janet Murphy Diane Sharkey, Cheryl Grom, Deanie Ward, Queen Kathy Ventura, Kathy O'Leary, and their escorts.

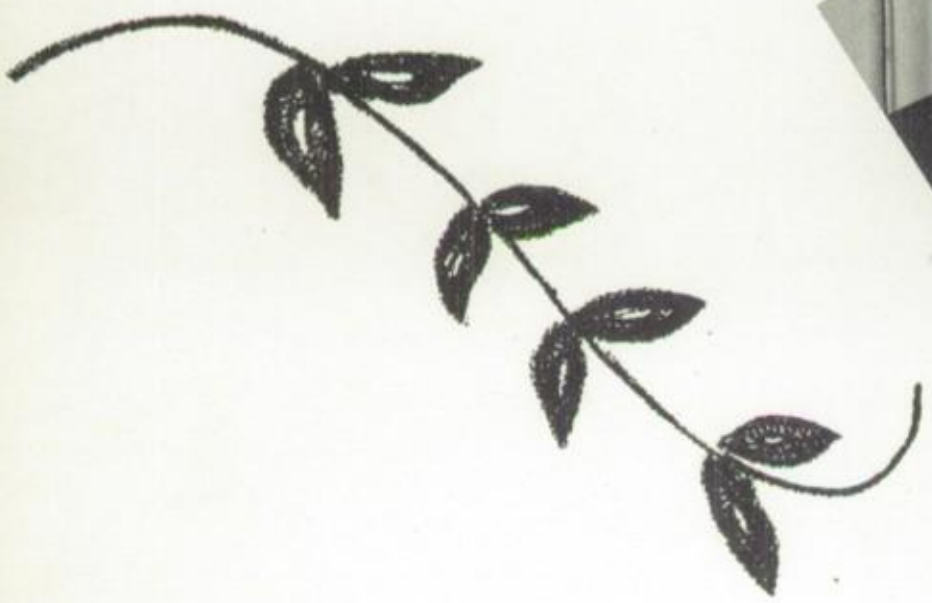
Couples dance to a Viennese waltz.

On January 29, students and their dates were transported to Vienna for the Coronation Ball. The gym was mysteriously transformed into an elegant ballroom over which Kathy Ventura reigned as Queen. The classes supported their candidates in the days before the ball and eagerly watched the bulletin board to see which girl was leading. The gym, meanwhile, was the center of activity as the girls rushed to prepare last minute decorations. As they looked around on the night of the Ball, they felt that their efforts were worthwhile, for they not only supported the Missions but had a wonderful evening as well.

Ellen Wilson, Cheryl Grom, Sister Mary Cecilia, Sister Clare Regina, Diane Tully, and Deanie Ward happily discuss the Ball's success during an intermission

APRIL

The chaperones of "April Love", Mr. and Mrs. Frank Soriano, Mr. and Mrs. Vincent DeRosa, Father Sullivan, Father Kroszer, Mr. and Mrs. Anthony Barone, and Mr. and Mrs. Paul Tully, seem to be having as nice a time as their daughters and escorts.



"April Love," the Senior Prom, held at the Chanticler in Millburn on April 12, 1966, provided every Senior, Junior, and her escort with moments to remember. Couples danced until one to the music of Marty Ames and his orchestra. Between numbers, they dined on prime ribs of beef, posed for the photographer, and peeked at the prettily wrapped gold charms that were the girls' favors. As each couple drifted out of the red and gold ballroom, it was with fond memories captured by the spell of "April Love."

Seeing their names in print seems to be the main attraction for the Prom committee as they admire the Program. Seated—Diane Tully, Candy Barone, chairman; Mary Soriano, Ellen DeRosa. Standing—Mary Lou Insabella, Marilyn Scott, Ellen Wilson, Dale Fuller, Cheryl Grom.

LOVE

The photographer catches Susan Cote, Pat Coyle, and their escorts returning from the dance floor while Joann Krawiec and Carol Craugh prefer to sit one out.

Each couple reflects the atmosphere which permeated the Prom. Left to right—Carole Rosenberg, Patricia Thompson, Sally Parsons, Marilyn Scott, Mary Lou Insabella, and Candy Barone.

Marty Ames provides the music; Marylawn provides the dancers.

"The only way to have a friend is to be one."

—EMERSON

Mary Soriano, Candy Barone, Diane Tully, and Diana Todaro put finishing touches on the Christmas Tree.

Last minute jitters before the Christmas Pageant.

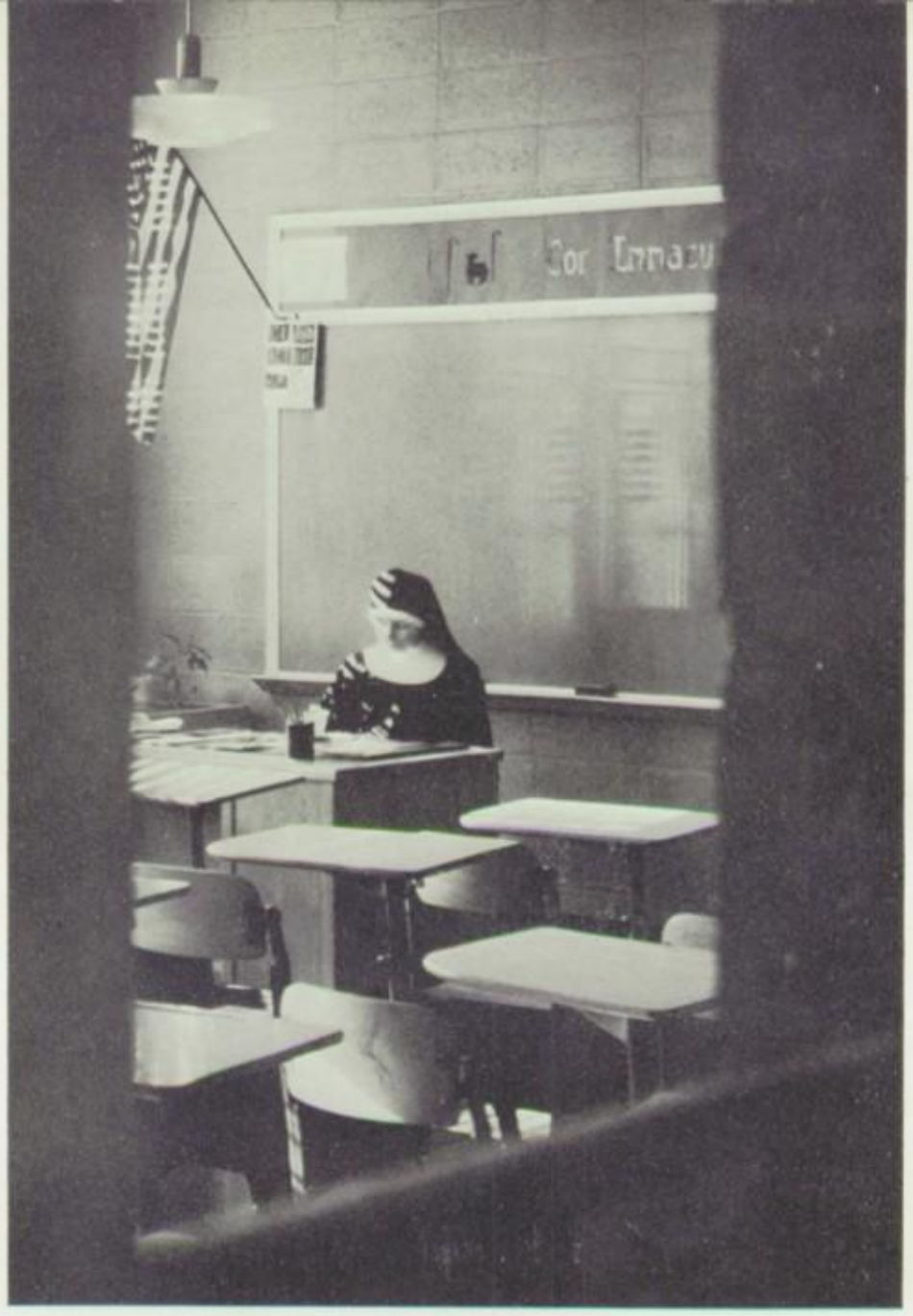
BEHIND THE SCENES

"We're all together again, we're here, we're here . . ."

"I love school; I just hate studying."

"Who'll clean up this mess?"

Gina O'Brien reflects the sentiment of all the Seniors as she accepts one of the carnations given to the senior cheerleaders and varsity players from Kathy Gosgrove.



"The Sounds of Silence"

"The things I have to go through to get my picture in the Memory Book," complains Anne Reed.

> *"This, then is Christianity: to smash the barriers and get next to your fellowmen."*
>
> —JOHN T. FORIS

Sister Rose Patricia and Laura Clohosey — caught in the act.

Susan Cote, Lois O'Brien, and Pat Hallinan tell Cindy Nash that the first letter is the hardest.

"All it needs is a little lengthening . . ."

"Get down here and take that French test!"

For Miss Waldron, happiness is . . .

Sr. Margaret Rose, Anne Reed, and Kathy Goham talk over future plans.

Wild Bill Reed tries to tame her bucking staff.

> *"We cannot afford to forget any experiences, not even the most painful."*
>
> —DAG HAMMARSKJOLD

Underclassmen get into the campaign spirit.

"What would Alfred Hitchcock do in a case like this?"

Anne Kelleher, Anne Leo, Cindy Nash, Carole Rosenberg, Diane Tully, and Dale Fuller agree that "Things go better with Coke."

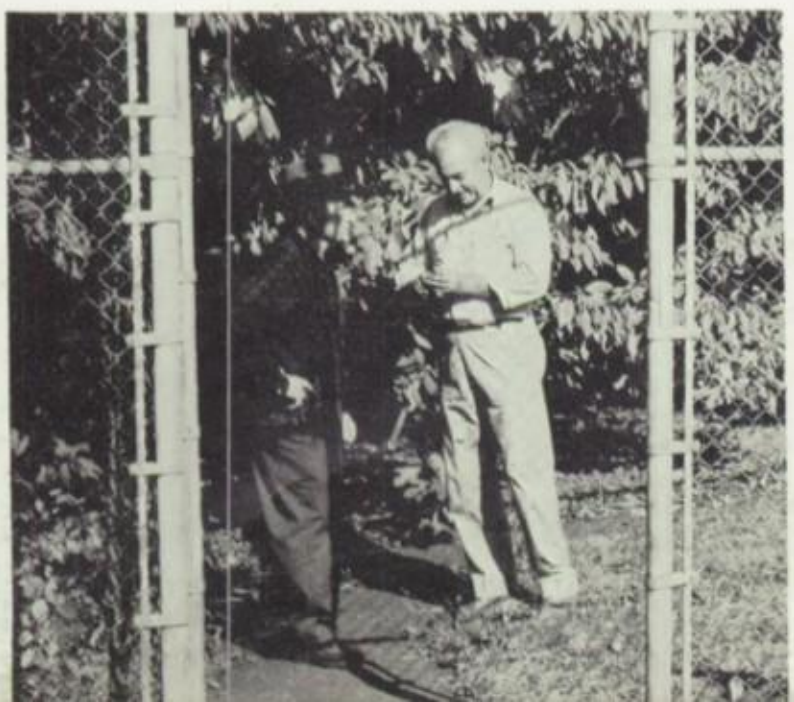
Deanie Ward proudly crowns Kathy Ventura, the Senior candidate, as queen.

June is busting out all over.

"Here on earth God's work must truly be our own."

—JOHN F. KENNEDY

Dave and Jim discuss the early arrival of spring.



Patty, how does it feel to be out on a limb?

"I am involved in Mankind."

—JOHN DONNE

"Claudia Ritger, please come to the office?"

"All right, who stole all the prizes?"

"Somebody hold the train!"

"We're late, we're late, for a very important date!"

Sister Teresa Clare says: "If there were water, I'd dive in!"

T.G.I.F. Thank goodness it's Friday.

Those Seniors stick their noses into everything.

"Open your eyes and seek another human being in need . . ."

At least Mary Ann Schroeder thinks three wheels are better than two feet.

"Think they'll let us cut in?"

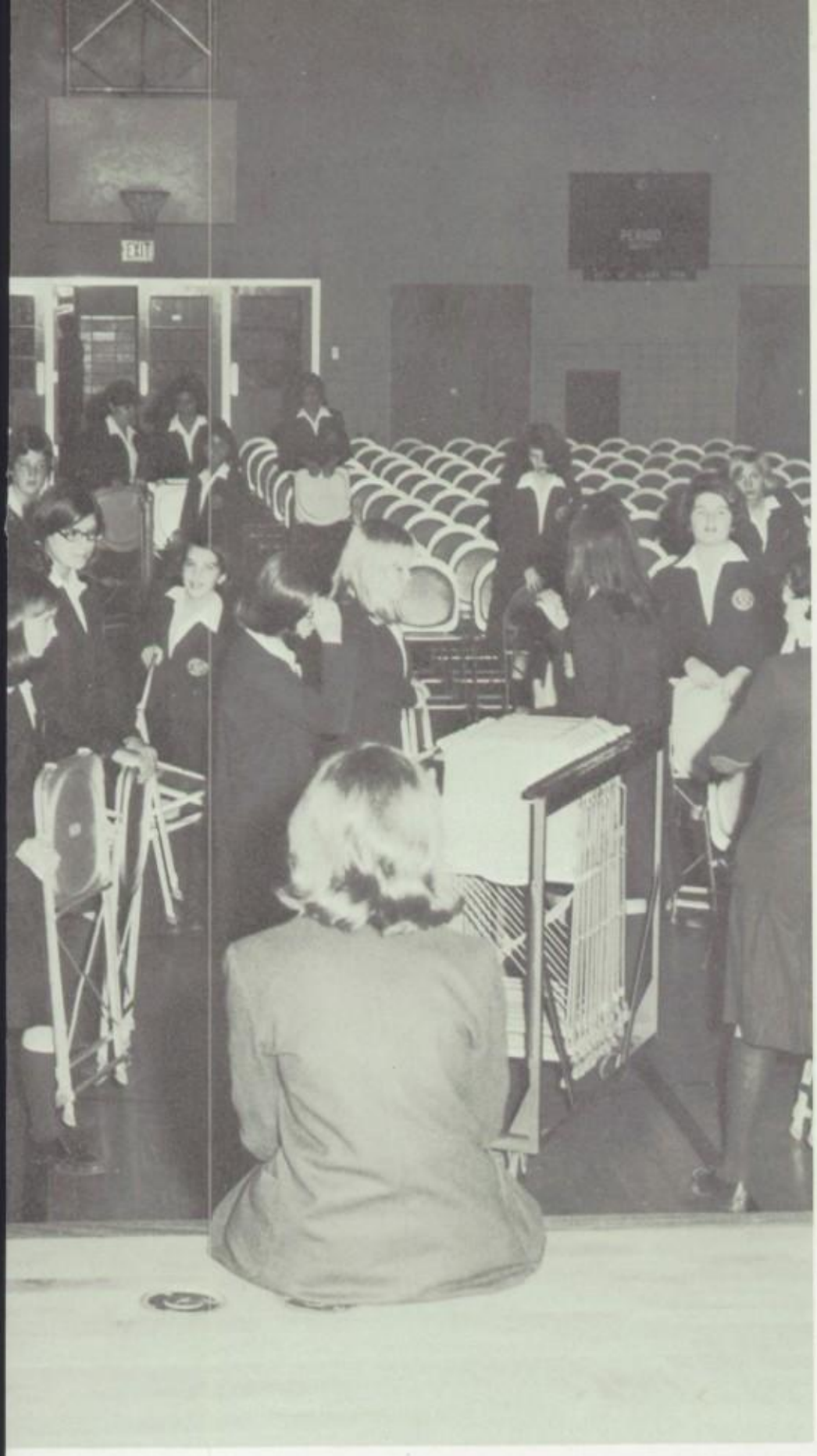
Sister Margaret Amelia pauses during a quiet moment.

We Marylawn fans would rather fight than switch.

Would you believe . . . Senior study?

FRESHMAN YEAR

Summer letters from our big sisters . . . that initiation . . . "insignificant freshman" . . . first taste of high school life . . . "What's a departmental club, anyway?" . . . receiving lines at dances . . . ten item quizzes . . . green ankle socks and combat boots . . . the locker room—our part-time fallout shelter . . . silence and single file . . . broken lights . . . little black marks near your name in Art . . . "The Great Defender" . . . daily shampoos from Sister Margaret Rose . . . locker raids in the alcove . . . three-page book reports with decorated covers . . . library science and the Dewey Decimal System . . . Knights and feudal barons . . . "Let's all back the basketball team" . . . 25-cent shoe shines . . . retainers inevitably found in the garbage can . . . Mrs. Sansalone—Algebra with a Southern accent . . . classes broken up by bees and spiders . . . community homework . . . awed by the Seniors . . . "Where, oh where are the verdant Freshmen? Safe now in the . . .



SOPHOMORE YEAR

"There's a class, best in the school; Sophomore class, best in the school" . . . No longer insignificant, but not yet important . . . chairs . . . "All Gaul is divided into three parts" (Latin trot . . . pg. 4) . . . Sister Clare's extended homerooms . . . chairs . . . the September of the broken bones . . . chairs . . . the last of Hround Hrobin . . . "Food, glorious, food?" . . . Geometric gymnastics in 108 . . . our friend Frampton Nuttel . . . crazy Fridays . . . chairs . . . parties, parties, and more parties . . . chairs . . . hootenannies with Sister Joseph . . . "Oliver!" . . . synchronized stunts . . . "Handle all patients with care . . . ouch!" (Home Nursing) . . . Peter, Paul, and Mary . . . "What's the story, morning glory" . . . chairs . . . Peeshka-Poashka . . . Yea! Yea! Yea!—Marylawn welcomes the Beatles! . . . in the Biology lab—a class of sadists . . . The Mouseketeers . . . chairs . . . "Where, oh where are the silly Sophomores? Safe now in the . . .

JUNIOR YEAR

The chosen twenty-two plus one . . . extra English homework on Tuesday and Thursday nights . . . Big Sisters to the class of '68 . . . rings and roses . . . chemical backfires . . . "Jamaica Farewell" . . . a third of the Holleran Cup . . . "Do I Hear a Waltz?" . . . a visit to international territory . . . Sweet Sixteen parties . . . ransacking libraries for History research . . . "We're the girls from Marylawn" . . . frequent trips to the unabridged . . . Does the coke machine work — yet? . . . Prince Spaghetti and Ginerella come for dinner . . . Who dares to sign up for French III? . . . 12:02 to 12:27 music and 12:28 to 12:56 lunch . . . Cameron Field cuties . . . Lavendar Blue . . . college tremors commence . . . "T'was the night of the robbery and all through the school" . . . "Where, oh, where are the jolly juniors, safe now in the . . .

S E N I O R

C L A S S

Candace Joan Barone

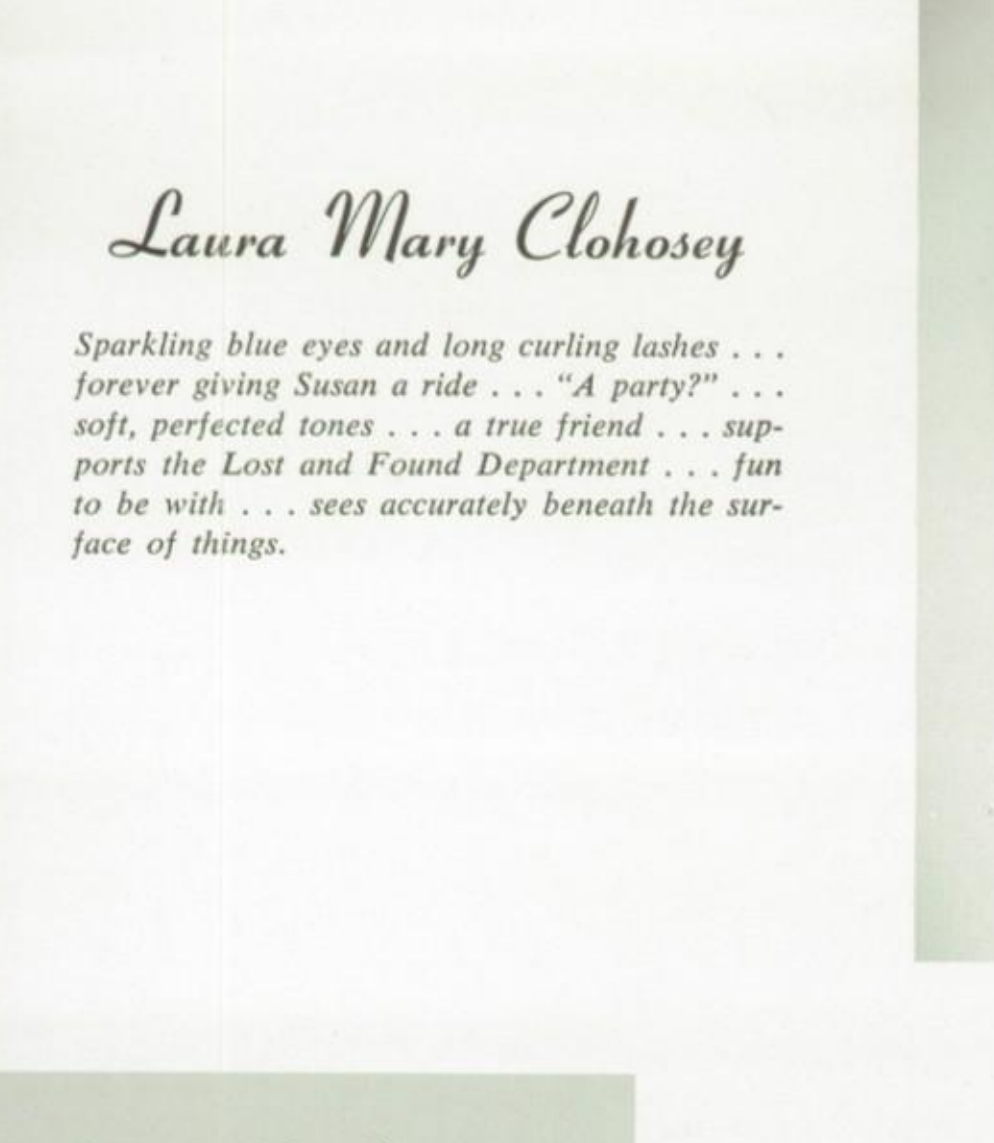
"Candy" . . . a soft olive complexion . . . Marylawn's public servant . . . Bon Bon . . . distinctive laugh . . . effervescent personality and N.H.S. capability . . . "But I didn't see the red light!" . . . our class mimic . . . enlivens any class discussion . . . friendly and thorough.

Good a-f-t-e-r-n-o-o-n, Sister Rose . . . never strange

Mary Ann Bittner

"Swede" . . . sunlit hair frames cameo features . . . her smile speaks . . . homeroom homework . . . a Merribelle . . . toasted pound cake—her breakfast . . . totes a guitar and a folk song . . . epitome of femininity . . . best subject—gym? . . . essential to every decoration committee.

ut always friends . . .



Laura Mary Clohosey

Sparkling blue eyes and long curling lashes . . . forever giving Susan a ride . . . "A party?" . . . soft, perfected tones . . . a true friend . . . supports the Lost and Found Department . . . fun to be with . . . sees accurately beneath the surface of things.

Susan Marie Cote

"Sue" . . . well informed on every subject . . . an ardent Sodalist . . . takes frequent train rides to Hoboken . . . a girl of many and varied talents . . . Sister Ellen's "albatross" . . . soft-spoken in class—but . . . observant and competent . . . valued friend.

Patricia Jo-Ann Coyle

"Patty" . . . lives a minute's walk from the school . . . "Yes, dear" . . . a prim miss . . . industrious and generous . . . Lawnlight's *financial wizard . . . a knack for dancing . . . lustrous black hair . . . quiet smile mirrors tranquil nature.*

the Village "Pace-setters" . . . Weejuns . . . Newsweek *tests . . .*

Carol Ann Craugh

Barefooted football enthusiast . . . bandaged knees . . . Lawnlights *Page Four occupies her spare time . . . "Hold on, Charlie" . . . giggles as she speaks . . . lively spirit . . . a quiet firmness . . . soft spoken . . . sparkling eyes . . . miniature hand writing . . . perpetual blush.*

Ellen Mary De Rosa

Straight-faced humor . . . drives a blue 2+2 . . . "Gol-lee!" . . . lends a helping hand . . . vanilla ice cream . . . "By the sea, by the sea" . . . sincere . . . "The red rose received six votes" . . . perseveres until the job is well done.

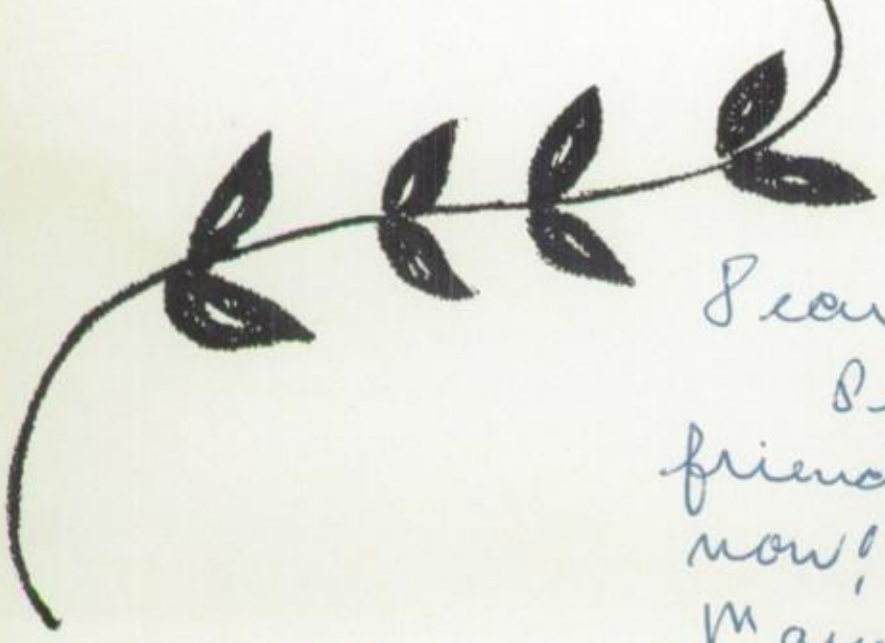
Diane Dolores Florentine

Flawless complexion . . . stately stature . . . always seen with Ginny . . . shy, sweet manner . . . "You can't be serious!" . . . gentle and demure . . . can eat pizza any time . . . looks forward to a white cap with a black band . . . nice to know.

Katherine Dale Fuller

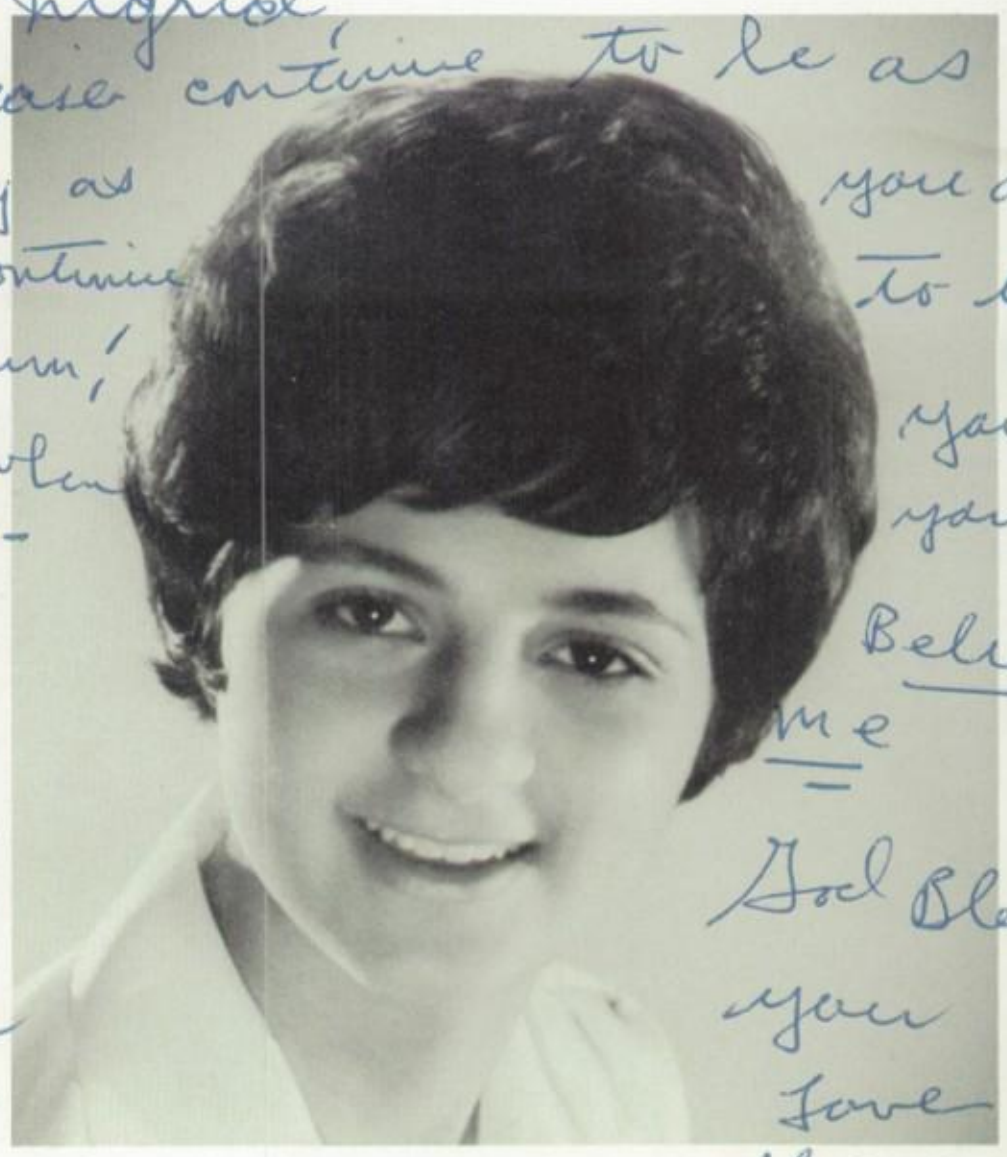
"Dale" . . . easy to get along with . . . a Nutley commuter . . . has a lost treasure in the ocean . . . a cheery cheerleader . . . glossy hair and large blue eyes . . . vivacious . . . mad for madras . . . wide assortment of non-regulation headbands.

mad dash to the Guidance Office . . .



Gail Carol Giacobbe

"Ringo" . . . Sodality Prefect . . . "Sure is a long process!" . . . drives a Mustang . . . summer at Catholic U. . . . Marylawn's Carol Burnett . . . one of the Latin scholars . . . false alarm at Basketball . . . Class Night Co-Chairman . . . one man band.



Dear Ingrid,
Please continue to be as friendly as you are now! Continue to be Marylawn's miss when you leave -
Believe me
God Bless you
Love Gaily

P.S. "We had a ball"
Thanks

Cheryl Anne Grom

An only child with plenty of brothers . . . loquacious . . . favorite sport—bombing around in her Lark . . . at every party . . . "I knew she'd call on me!" . . . "It's r-r-really great!" . . . dedicated Mission Unit Veep . . . a competent and cheerful worker.

enior privileges . . . College Board Blues . . .

Patricia Diane Gwazdacz

"Pat" . . . driving effort behind a ball in a game of bombardment . . . willing and dependable . . . "You need a ride to school?" . . . little to say, but a lot to think about . . . warmth and a deep regard for everyone.

Patricia Marie Hallinan

"Pat" . . . jet black hair typifies her unmistakably Irish features . . . epitome of quiet charm and neatness . . . New York career girl . . . patience as a virtue . . . dines with Lois at noon . . . willing listener with a helpful hand . . . our Advocate *newsboy.*

Masked bandit terrorizes Senior Corral . .

Mary Lou Insabella

Queen Bee . . . twinkling eyes, mischievous grin, and an effervescent spirit equal Mary Lou . . . quick thinker . . . collegian for a night . . . those K turns . . . "Come on kiddies!" . . . a Vailsburger . . . a Soupy Sales "Hi!" . . . ever ready for fun.

Virginia Ann Kaminskas

"Ginny" . . . competent, organized worker . . . can always be found with Diane . . . considerate of others . . . loves to type . . . a Marylawner for six years . . . generous with her time and talents . . . a good sense of humor . . . when she talks she has something to say.

our" parking lot . . . "Charm is warmth" . . .

Anne Patricia Kelleher

Lawnlights *Editor-in-Chief . . . witty . . . "Oh, horrors!" . . . neat but casual . . . classroom debate . . . a skillful sewer . . . irrepressible laugh . . . Benedict's Summer Theater . . . Boston accent . . . those candid responses! . . . at every party . . . quick and alert mind . . . ready to help.*

Virginia Arlene Kenyon

"Ginny" . . . goes about her work quietly and efficiently . . . helps to keep the library in perfect order . . . soft, gray eyes and dark-hued hair . . . a demure deportment . . . slender and lithe . . . a warm heart behind a shy smile . . . always pleasant.

Father Krozser — "marriage counselor" . .

Joyce Grace Kiel

Brown hair and sparkling blue eyes . . . independent in thought . . . easygoing manner . . . flare for clothes . . . a bowling enthusiast . . . weekly Knights of Columbus dances . . . just l-loves the Beatles . . . "That's life." . . . an artist plus . . . always friendly.

Joanna Mary Krawiec

Joann . . . tops the honor roll every month . . . needn't worry about calories . . . prefers Page Two of Lawnlights *. . . well informed on every topic . . . willingly shares her knowledge . . . for everyone, a friendly smile . . . excellence is her goal . . . weekends at the shore.*

And I thought Senior year would be easy!" . . .

Anne Loretta Leo

"Annie" . . . mathematically inclined . . . always on time? . . . one of our Nutley commuters . . . "Come on, girls" . . . dark brown hair with matching hair piece . . . a ready smile that triggers laughing eyes . . . vacations at Cupsaw Lake . . . firm in her principles.

Billie Ann Luciano

"Billie" . . . ivory colored complexion . . . keen insight coupled with a sense of humor . . . well versed . . . excels in French . . . the youngest Senior . . . her second home—Broadway . . . matchless style . . . our Class Night maestro . . . sincere in her friendships.

Meetings, Meetings, Meetings . .

Christine Lennore Lusk

"Chris" . . . wears green knee-socks at half mast . . . descendant of Pocahontas . . . mother of the crowd . . . lunchtime cokes . . . in the process of perfecting cheerleading jumps . . . avid reader . . . an accurate and logical mind . . . keeps her head in crises.

Patricia Mary Matthews

"Pat" . . . jolly Irishman . . . "You got a prayer" . . . madras lover? . . . Taran's shadow . . . undying fidelity to Holy Name C.Y.O. . . . telephone talker . . . despises the dentist . . . math intellect . . . still racing Sister Ellen . . . part-time social worker . . . loyal friend . . . generous.

roadway welcomes Seniors and Juniors . . .

Cynthia Jeanne Nash

"Cindy" . . . diminutive and dramatic . . . wrote her own song . . . Saturday night at mixers . . . a perky miss . . . weekend trips to the Poconos . . . "But Sister!" . . . Sunday morning at the organ . . . sincere in stating her opinions . . . a romantic.

Lois Ann O'Brien

Our tennis champ . . . feminine charm . . . understanding . . . long, graceful copper-bronze hair . . . "You're kidding!" . . . fond of kittens . . . a friend in need . . . perpetual good humor . . . an aspiring artist . . . soft-spoken . . . collects "Lettermen" albums . . . always graciously composed.

'Twas the night before term papers . .

Virginia Marie O'Brien

"Gina" . . . comes from a long line of O'Briens . . . ardent music lover . . . possesses poise and self-confidence . . . keeps halls in single file . . . all-round athlete . . . vivacious personality . . . starts Merribelles out on the right note . . . lively cheerleader.

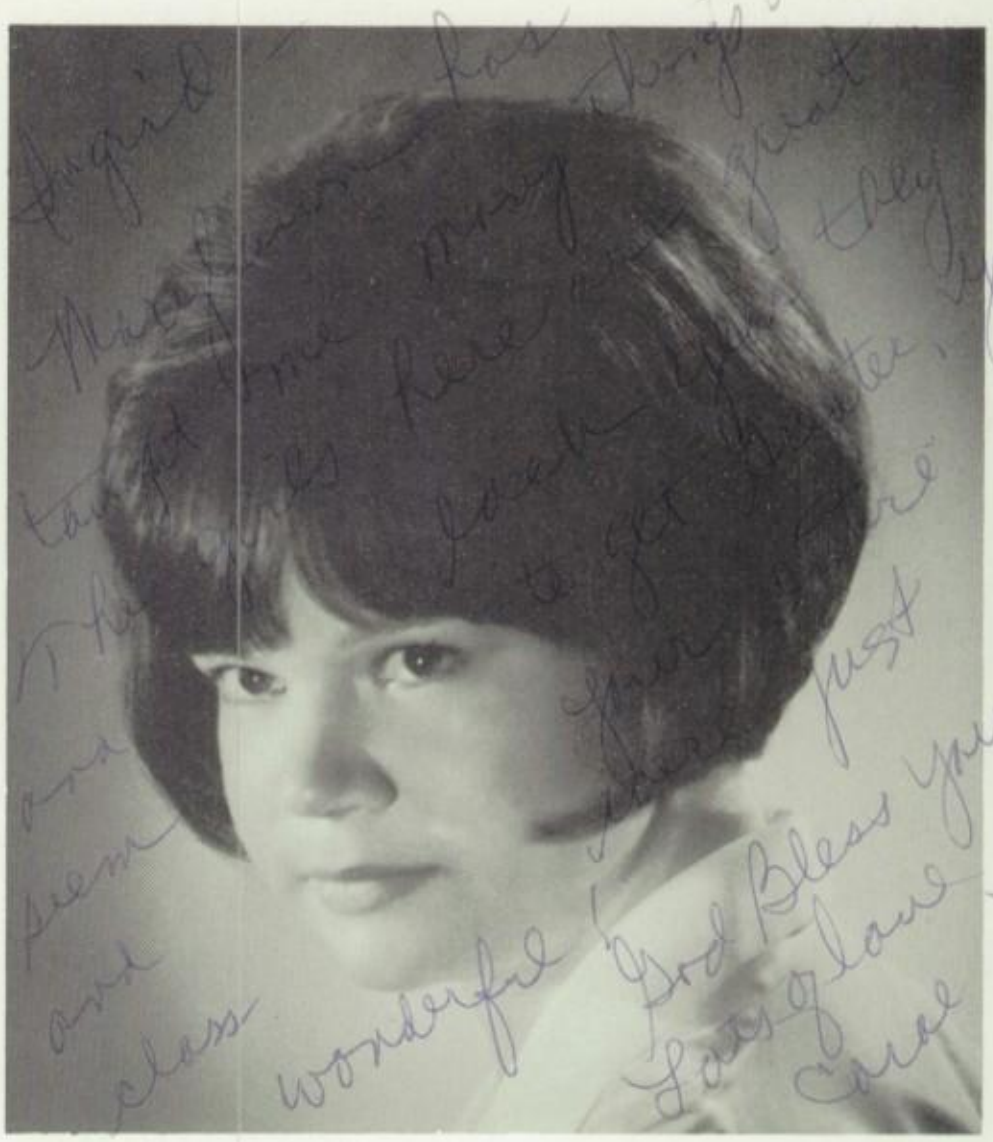
Susan Margaret O'Keefe

One of the "Kath-Sue" twins . . . "listen!" . . . supports the Motor Vehicle Agency . . . "Dawn" . . . can be found anywhere . . . "Kathy, I have to tell you!" . . . opens Genesian meetings with a prayer . . . unexpected humor . . . spontaneous and active.

Garden State Lanes . . .

Sarah Elizabeth Parsons

Sally . . . classic features . . . Mary Thompson's driving companion . . . endless energy . . . always neat . . . "Oh, come on." . . . Cousin Brucie's most devoted fan . . . uncontrollable giggle . . . loves to dance . . . Chase's part-time salesgirl . . . summers at Silver Beach . . . true school spirit.



Carol Ann Pavlo

Dignified comportment . . . waits in lunch line with Diana . . . neat and natural . . . fair-haired and dark-eyed . . . active Student Councilor . . . diligent in her studies . . . "Don't worry about it." . . . lends a sympathetic ear to everyone . . . always pleasant.

Indispensable French dictionaries

Donna Marie Plamondon

Student Council Veep . . . "You are unbelievable!" . . . hand talker . . . one of the Short Hills Crowd . . . avid water skier? . . . pep in a pint-size package . . . sports red hair and uncountable freckles . . . contagious giggle . . . "Bubbles" . . . warm and cheerful personality.

Anne Marie Reed

A strawberry blonde . . . famous for her foreign aid discussions . . . Memory Book editor . . . affectionately nicknamed Captain Bligh by the staff . . . silent laugh . . . "Honorable Time Keeper . . . finally learned to subtract . . . frequently seen blushing . . . dry humor . . . "Seniors have SECOND lunch!"

ngenious schemers . . . "April Love" . . .

Maria Ann Ritota

Dark Latin features crowned with glossy black hair . . . "I don't believe you kids" . . . a Caribbean cruiser . . . midnight snacks . . . partial to felines . . . a museum in her basement . . . disarmingly honest . . . "Is anybody doing History tonight?" . . . our lunchtime scop.

Carole Anne Rosenberg

That certain charm . . . most often seen with Sally . . . meticulous . . . uses her studies for letter writing . . . prettily polished nails . . . seaside summers . . . a future in psychology . . . Captain Bligh's right hand . . . always composed . . . friendly to everyone . . . dependable and kind.

"What's happening this weekend?

Eileen Anne Schmieder

Graceful beauty . . . all around girl . . . keeps a "raggy" notebook . . . poetic moods . . . never without a leaky pen . . . easy smile . . . kind and sensitive . . . creatively gifted . . . readily contributes time and energy . . . interested in people . . . active Glee Club President.

Marilyn Frances Scott

"Scotty" . . . accurate aim in bombardment . . . "Has anyone seen Mrs. Schoettly?" . . . a smiling worker . . . Chief of Chairs . . . senior math scholar . . . efficiency plus . . . sparks team spirit on the basketball court . . . never loses control . . . rounded up the senior corral.

Quality Street "Arma virumque canto" . . .

Marie Anna Soriano

One of the two cousins . . . Pat Matthews' "devious" accomplice . . . went around the world in eighty days . . . "Hi, ya, Peeps!" . . . recognizable laugh . . . rich brown eyes . . . a pleasant singing voice . . . Senior Class Robin Hood . . . a good listener.

Mary Josephine Soriano

"Peanut" . . . our class pres. . . . the biggest little basketball player . . . "Girls, I have an announcement!" . . . one of the collegiates? . . . parties at the drop of a hat . . . pleasant and attentive . . . a girl with many friends . . . future teacher.

Mrs. Schoettly's nerves of steel . .

Patricia Anne Tarantini

"Taran" . . . sable colored hair and doll-like complexion . . . never a Saturday night at home . . . unassuming about her talents . . . descriptive essays at a moment's notice . . . keeps a "neat" locker . . . truly sincere . . . always ready with a logical analysis.

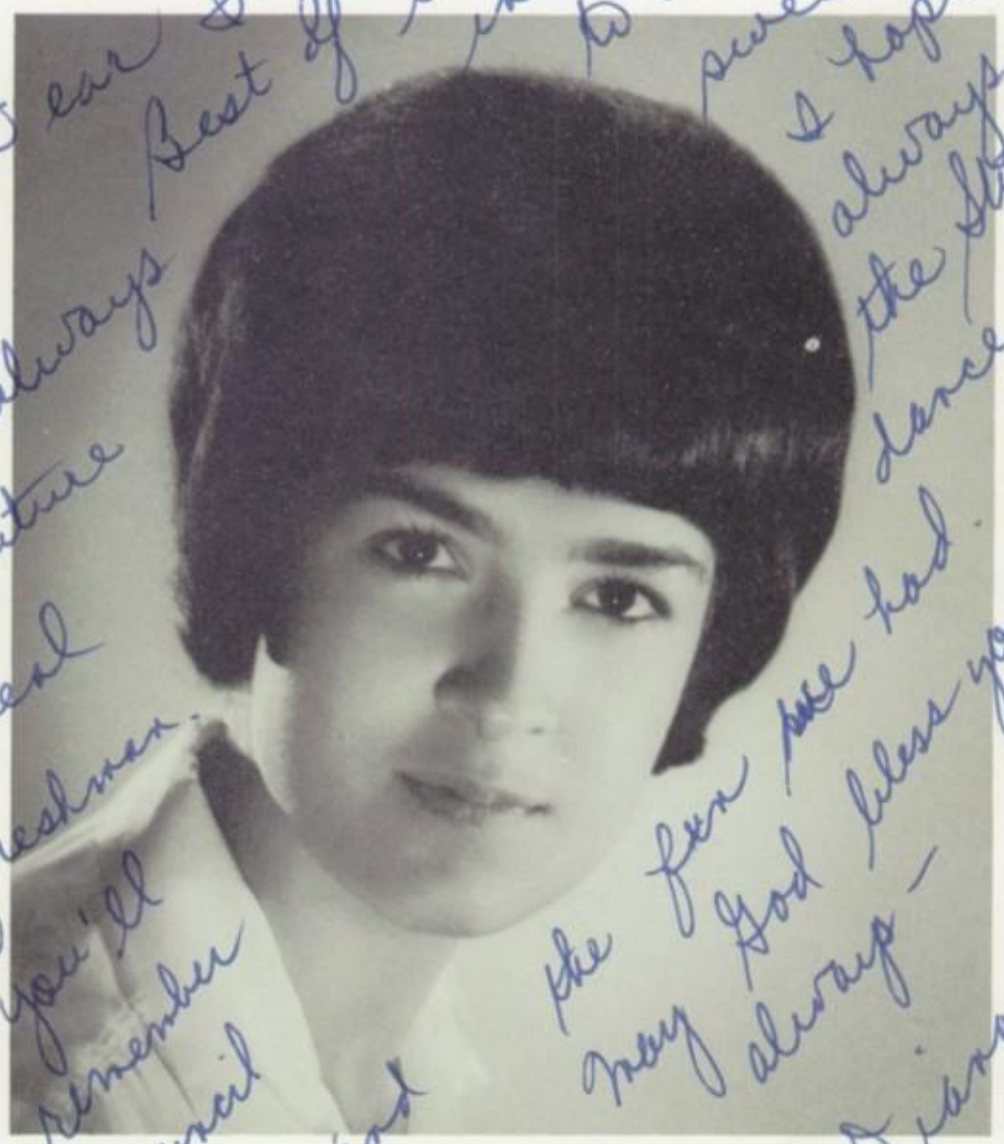
Mary Elizabeth Thompson

"Thomps" . . . our class comedienne . . . never hesitates to voice her opinion . . . Seton Hall plays and cast parties . . . summer diets . . . "I don't see where you're getting that" . . . plans to be a librarian . . . YCLI devotee . . . a real character.

white gowns and red roses . . .

Diana Marie Todaro

Student Council's gavel-holder . . . a serene regality . . . dark glowing hair and a healthy complexion . . . "Girls, you're supposed to wear green hairbands!" . . . the debate triangle—her Waterloo . . . generous with her time . . . popular and respected . . . feminine thoughtfulness.



Diane Jean Tully

Honey-hued hair, soft blue eyes, and a gentle manner . . . lives in a house on a hill . . . Senior Class Financier . . . a loyal friend . . . amiable . . . ardent party goer . . . a sunny smile . . . makes people feel at ease.

"We Had a Ball!" . .

Kathleen Michele Ventura

"Kathy" . . . the other half of the "Kath-Sue" twins . . . a Spring Lake tan . . . plans a journalistic career . . . "Natash" . . . that Grecian look . . . "When I get my license" . . . considerate of others . . . supports her convictions with sincerity and thought.

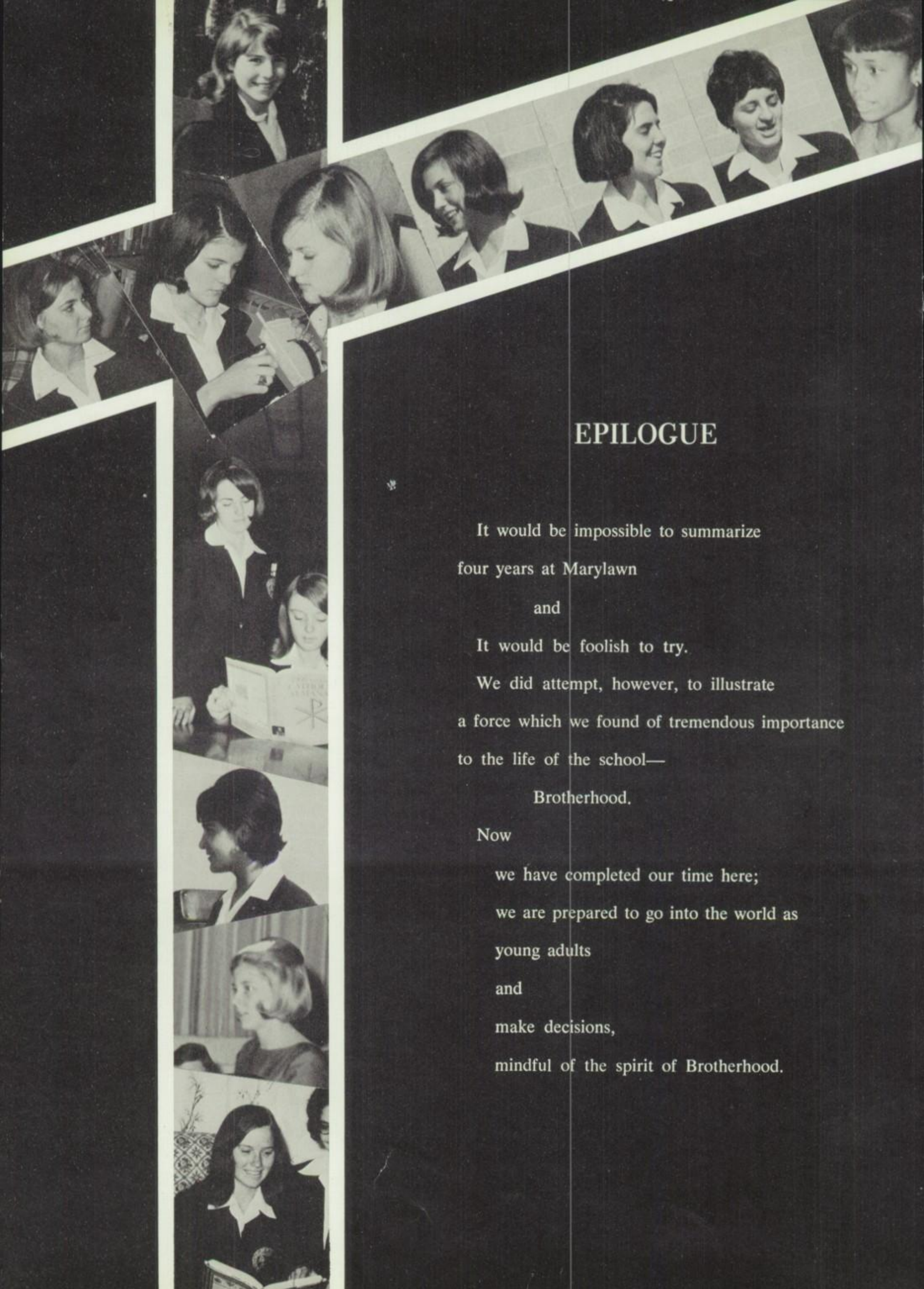
Geraldine Frances Ward

"Deanie" . . . jade-green eyes and a casual brown flip . . . "top" crusader for the missions . . . a candy striper at O.M. . . . never a dateless weekend . . . compliments that come from her heart . . . proficient basketball guard . . . warm smile and friendly manner.

. . . lost now in the wide, wide world."

Ellen Jean Wilson

"Willie" . . . warm sincerity coupled with a gentle manner . . . long, velvety eyelashes . . . sympathetic listener . . . a terror on the tennis court . . . Saturday mornings at charm school . . . a friendly smile . . . our ardent Mission Unit representative . . . ever ready to lend a helping hand.



EPILOGUE

It would be impossible to summarize
four years at Marylawn
and
It would be foolish to try.
We did attempt, however, to illustrate
a force which we found of tremendous importance
to the life of the school—
Brotherhood.
Now
we have completed our time here;
we are prepared to go into the world as
young adults
and
make decisions,
mindful of the spirit of Brotherhood.

MRS. FREDERIC C. RITGER, JR.
President of the Mothers' Club

THANKS TO OUR PARENTS

Because of the tremendous challenges of our generation, a firm foundation in Christian principles is necessary.

It is the combination of these principles
formally given to us by Marylawn
and the example of our parents in
everyday life,
which have formed us as Christian women,
aware of our commitment to the future.

Our parents have given us invaluable guidance and assistance which helped us
make decisions
and mature.

Therefore,
realizing the debt we owe our parents, we would like to take this opportunity
to express our gratitude to them.

ELLIS MERKL
President of the Fathers' Club

CANDACE BARONE • Honor Society 3, 4; Student Council Representative 1, 3; Mission Unit 2, 3, 4; Athletic Association 1, 2, 3, 4; Science Club 1; Math Club 2; Genesian Club 2, 3, 4; Memory Book 4; Class President 2; Vice-President 4; Cheerleading 1, 2, 3, 4.

MARY ANN BITTNER • Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 3, 4, Vice-President 4; Math Club 1; Latin Club 2; Secretary-Treasurer 2; Memory Book 4.

LAURA CLOHOSEY • Sodality 1, 2; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1; Art Club 1; Latin Club 2; Hobby Club 3, 4; Memory Book 4.

SUSAN COTE • Honor Society 1, 2, 4, President 4; Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2; Science Club 1; Library Assistants 2; Genesian Club 3, 4; Forensic League 2, 3, 4; *Lawn Lights* 2, 3, 4.

PATRICIA COYLE • Sodality 2, 3, 4; Mission Unit 2, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Music Club 1; Latin Club 2; *Lawn Lights* 2, 3, 4.

CAROL CRAUGH • Honor Society 4; Sodality 1, 2, 3, 4; Mission Unit 4; Athletic Association 1, 2, 3, 4, Representative 3, Vice-President 4; Glee Club 1, 2, 3, 4; Science Club 1; Library Assistants 2; *Lawn Lights* 2, 3, 4.

ELLEN DE ROSA • Sodality 1, 2, 3, 4, Secretary 3; Mission Unit 1, 2, 3, 4, Representative 1; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4, Treasurer 2; Latin Club 1; Science Club 2; Memory Book Treasurer 4; Class Secretary 4.

DIANE FLORENTINE • Athletic Association 4; Science Club 2; Hobby Club 3; Genesian Club 4; *Lamplighter* 3, 4.

DALE FULLER • Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4, Representative 2; Athletic Association 1, 2, 3, 4; Glee Club 1, 2; Art Club 1; Library Assistants 2; Hobby Club 3, 4, President 3, Vice-President 4; Cheerleading 1, 2, 3, 4; Memory Book 4.

GAIL GIACOBBE • Sodality 1, 2, 3, 4, Representative 1, 3, Treasurer 2, Prefect 4; Mission Unit 1, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 2; Math Club 1; Latin Club 2; Genesian Club 1, 3, 4; *Lawn Lights* 2, 3, 4.

CHERYL GROM • Sodality 2, 3; Mission Unit 1, 3, 4, Representative 3, Vice-President 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Safety Representative 1, 2; Math Club 1; Latin Club 2; *Lawn Lights* 3; Memory Book 4.

PATRICIA GWAZDACZ • Mission Unit 3, 4; Athletic Association 1, 2, 3, 4, Representative 2, 4; Music Club 1; Science Club 2; Genesian Club 1, 2, 3, 4; Varsity Basketball 2, 3, 4.

PATRICIA HALLINAN • Sodality 1, 2, 3, 4, Representative 2; Student Council Representative 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Journalism Club 1, 2, Secretary-Treasurer 2; *Lawn Lights* 1, 2, 3; Memory Book 4.

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VIRGINIA KAMINSKAS • Sodality 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Math Club 1; Science Club 2; Hobby Club 3; Genesian Club 4; Memory Book 4.

ANNE KELLEHER • Honor Society 3; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3; Genesian Club 1, 2; Journalism Club 1; Library Assistants 2; Glee Club 3, 4; Forensic League 2, 3; *Lawn Lights* 1, 2, 3, 4, Editor 4; Class Secretary 2, Class Vice-President 3.

VIRGINIA KENYON • Sodality 1, 2, 3, 4, Representative 4; Mission Unit 4; Athletic Association 1, 2, 3, 4; Music Club 1; Science Club 2; Library Assistants 3, 4, President 4; Genesian Club 1, 2.

JOYCE KIEL • Sodality 2, 3, 4; Mission Unit 2, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Latin Club 1; Science Club 2; Memory Book 4.

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ANNE LEO • Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1; Math Club 1; Science Club 2; Hobby Club 3, Vice-President 3; Genesian Club 4; Memory Book 4.

BILLIE LUCIANO • Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Math Club 1; Science Club 2; Genesina Club 1, 2, 3, 4; *Lawn Lights* 3, 4; Memory Book 4.

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SUSAN O'KEEFE • Sodality 1, 2, 3; Mission Unit 1, 2, 3, 4; Athletic Association 1 ,2, 3, 4; Journalism 1; Latin 2; Genesian 1, 2, 3, 4, Vice-President 4; *Lawn Lights* 3, 4.

SARAH PARSONS • Sodality 1, 2, 3, 4; Mission Unit 2, 3, 4; Athletic Association 1, 2, 3, 4; Art Club 1; Math Club 2, Secretary- Treasurer 2; Genesian Club 3, 4.

CAROL PAVLO • Mission Unit 2, 3, 4; Athletic Association 1, 2, 3, 4; Music Club 1; French Club 2; Hobby Club 3; Genesian Club 4; Class Treasurer 3; Student Council Representative 4.

DONNA PLAMONDON • Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Math Club 1; Latin Club 2; Student Council, Vice-President 4.

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MARIA RITOTA • Mission Unit 2, 3, 4; Athletic Association 2, 3, 4, Representative 3; Glee Club 2, 3; Library Assistants 2; Hobby Club 4; *Lamplighter* 3, 4, Editor 4.

CAROLE ROSENBERG • Honor Society 1, 3, 4; Sodality 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 1, 2; Latin Club 1, 2; Genesian Club 3, 4; Memory Book Assistant Editor 4.

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MARIE SORIANO • Mission Unit 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Music Club 1; French Club 2; Hobby Club 3; Genesian Club 4; *Lawn Lights* 2, 3, 4.

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Dear Ingrid,

I'll never forget you, and you're super ball. Don't forget to bring your ball next year. Good luck

Kate Mallard

Dear Ingrid,

You're a great kid, and a wonderful friend, so please stay that way. Our freshman year is over but I will always remember you. Have a great summer.

Love,
Nikki

2 years
2 goals
4 boys

Dear "Little Sister" Ingrid,

Keep up
future ye
dear wit
It can be
wonderful
Your dre
for ...

d work with the
come at home and,
chasing Be good!!

a
ngwishood Lovingly!
the best "Big Sister
w!! Pammy